



Summary Information

Permit No: F00025465

Type of Permit: FILMING

Release Date: 03/08/2010

Production Company THE MIAMI PROJECT LLC

Producer Jill Rudison

Insured Company Name THE MIAMI PROJECT LLC

Director Michael McNamara

Contact Phone No. 1 323-677-2177

1st AD Michael McNamara

Contact Phone No. 2

Fax

 Address 5541 W. WASHINGTON BLVD
 LOS ANGELES, California 90016

Production Manager Jill Rudison

FilmL.A. Coordinator Daniel Alvarez

Production Title MIAMI PROJECT

Location Manager Jill Rudison

Type of Production TV Reality

 Primary Phone Office - 323-677-2177
 Secondary Phone Mobile - 305-720-5455

Location Assistant Jill Rudison

 Primary Phone Office - 323-677-2177
 Secondary Phone Mobile - 305-720-5455

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

Number of Locations 2



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number	F00025465	Location Manager	Jill Rudison
Production Company	THE MIAMI PROJECT LLC	Primary Phone	Office - 323-677-2177
Insured Company	THE MIAMI PROJECT LLC	Secondary Phone	Mobile - 305-720-5455
Production Title	MIAMI PROJECT		

Location Address 1755 N Highland Ave, Los Angeles, CA, 90028

Location Names

Location Type Hotel

Location Description RENAISSANCE HOTEL

Film Dates 3/9/2010 - 3/9/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document Miami Project AGENT Letter628.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
	Cube Trucks	1		Crew	8
	Vans	1		Spot	1
				Check	

Filming Activities Interior/exterior dialogue; walk & talk interviews, with handheld equipment; Filming interior in CTP hotel room & restaurant and exterior in front of hotel. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street : All on private property, at/on location.

Crew Parking
 Location Type : Location
 Street : All on private property, at/on location.



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 2 of 2
Page 1 of 1

Permit Number F00025465
Production Company THE MIAMI PROJECT LLC
Insured Company THE MIAMI PROJECT LLC
Production Title MIAMI PROJECT

Location Manager Jill Rudison
Primary Phone Office - 323-677-2177
Secondary Phone Mobile - 305-720-5455

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 3/9/2010 - 3/23/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
	Cast/Crew vehicles	2		Crew	10
	Picture vehicles	1			
	Vans	2			

Filming Activities interior/exterior dialogue; walk & talk/ interviews w/all handheld equipment; Camera in camera car &/or in picture car, shooting car to car shots, all w/the flow of traffic.;

Jurisdiction Political:

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
 EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
 ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
 PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA.
 INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking Base Camp

Location Type : Location
 Street : On private property &/or legally in the street.

Crew Parking

Location Type : Location
 Street : On private property &/or legally in the street.

Appointment of Film Permits Unlimited, Inc.**As Authorized Agent and representative**

I certify that I am a representative of The Miami Project LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/8/10Name of Principal The Miami Project LLCBy: [Signature]
Representative's SignaturePrint Representative's Name Jim RudisonRepresentative's title Gen. ManagerPrincipal's Address 5541 W. Washington Blvd.
LA CA 90014Principal's Telephone 323.677-2177**Film Permits Unlimited, Inc.****Phone (818) 347-9929****Fax (818) 347-9784****Please sign and fax back****Principal = Name of Company****Permit Services Provided****By****Film Permits Inc.****(818) 347-9929****www.filmpermits.com**W/ Jessica
Loeb
(agent)